



Composite photo by Dennis Marsico

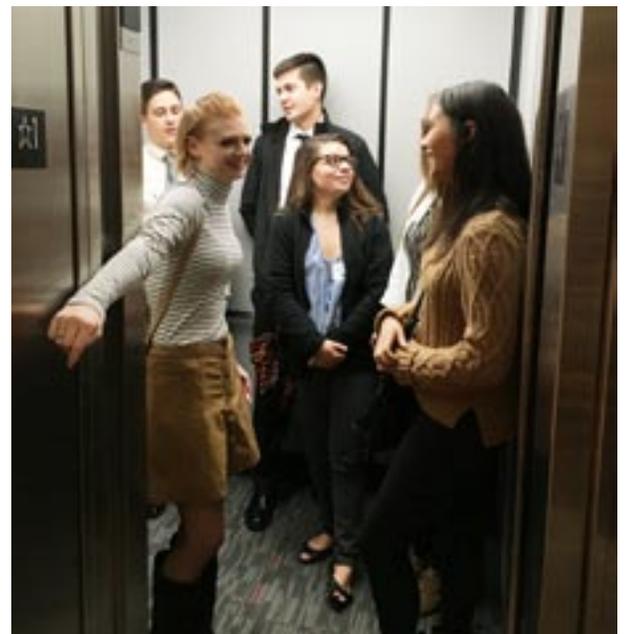
THE BUTLER INSTITUTE OF AMERICAN ART • WINTER/SPRING • 2016

Improvements to the Butler Continue



Repairs and Upgrade Projects
Both Internally and Externally
Keep Moving Forward

The maintenance of the Butler's marble façade presents an ongoing challenge and priority. Dramatic winter freezing and thawing has loosened particular marble sections and has also created cracks in the marble sculptures of Apollo and Minerva located at the front of our beautiful and historic building. Workman pictured are locating and restoring damaged areas. This year's Annual Project (Annual Giving) campaign will support this effort.



Students from Youth Leadership Youngstown are among the first visitors to use the new elevator at the Butler. The elevator was made possible through funds provided by the state of Ohio, The Youngstown Foundation and through the generosity of Butler members.

RECENT GRANTS ASSIST BUTLER ART MUSEUM PROGRAMS AND PROJECTS

The Butler Institute of American Art has recently received funding to support both the museum's educational programs and capital projects.

The Butler is dedicated to the preservation and collection of American Art. In order to do so, the building in which the collection is housed must maintain a stable temperature and humidity. The maintenance of the Butler's environmental control systems is an ongoing process and challenge due to the age, size and stringent environmental standards needed to protect the artwork. The **Florence Simon Beecher Foundation** has generously funded the replacement of two additional auxiliary chiller units and condensers (right).

Recent funding from the **John and Loretta Hynes Foundation** will be added to the support from the **Thomas Family Endowment of the Youngstown Area Jewish Federation** to refurbish the shade system in the atrium of Beecher Court.

The **David Bermant Foundation** funded special lighting for the Beecher Center.

The **Walter E. and Caroline H. Watson Foundation, Zita M. and Joseph DiYorio Foundation**, and the **Frances Schermer Charitable Trust** have contributed to the first phase of a four phase project to restore the buildings marble facade. The second phase slated for spring of 2016 has been funded by the **J. Ford Crandall Foundation** and the **Youngstown Foundation**.

In addition to the **Dominion Foundation, Howard and Jeanne Karr Charitable Foundation**, and the **Schwebel Family Foundation**, the **Kiwanis of Youngstown** has provided a grant for the Butler's "Arts in the Early Morning." Contributions to this program allow the museum to be open for school group tours prior to the museum's public hours.



The scope of the work being done on the 1985 Butler addition is the removal of the two existing DX cooling condensing units from the rooftop. Piping has been added to the existing air handlers from the new chiller recently installed. There will be two replacement cooling coils installed in the air handling units cooling the executive offices, business offices, 2nd floor balcony, Beecher Court, shipping and receiving, two Mesaros Galleries, offices and the education gallery in the lower level.



Pictured on the Bitonte Skywalk Bridge after visiting the Butler North are State Representative Sean O'Brien (right) with architect Bob Buchanan and Nan Buchanan.

The **Ohio Arts Council** visited the Mahoning Valley this past November 10th. Donna Collins, Executive Director of the Ohio Arts Council brought a leadership team to visit the Mahoning Valley and participate in a public meeting presented by the Power of the Arts Initiative (POA) at The Butler Institute of American Art. The meeting was free with public attendance encouraged.

Butler Legacy Program

LEGACY: BUTLER, is a program established to honor those who have included the Butler Institute in their estate plans. A few often raised questions about legacy gifts:

Q: How will my legacy be acknowledged?

A: A plaque to be located in the Butler's second floor Legacy Gallery will recognize those who include the Butler in their estate plans. Bequests to the Butler Institute will keep this national treasure which is the heart and soul of our local cultural heritage, for future generations. It has been free to the public since its opening in 1919.

Q: How can I leave funds to the Butler?

A: If you wish, the Butler doesn't have to be involved with your arrangements. Bequest can be left through wills and simple probate-avoidance devices (such as living trusts and beneficiary designation on IRAa, 401 (k)s, and other financial and investment instruments). For further information go to: <http://skwealth.com/2015/12/28/new-legislation-makes-many-tax-provisions-permanent/>

Q: Do I have to hire an attorney?

A: Not if you don't want to. It's as simple as filling out forms from your financial institution naming The Butler Institute of American Art (tax ID 34-0748495) as your beneficiary, and the nature of the gift (cash, property, etc.). A donor can name the Butler as the beneficiary of property such as a bank account, life insurance policy, or retirement plan. The forms for these can be obtained from your bank or other financial institution. Coordinating the gifting with your accountant or attorney could result in a strategy with a higher tax deduction than if someone were to do it on their own.

Q: How will my money be used?

A: Bequests can be directed towards our endowment, a capital project, art purchases or general operating costs.

Q: What if I want to leave a bequest but think I've waited too long?

A: Estate planning is very important. State law will direct that your property be distributed under a one-size-fits-all statutory formula, called intestate succession, which is unlikely to fully reflect your wishes. But it is never too late. Although the longer one waits the less strategies and potential benefits, both taxes and personal, one has available to use. Contact your Financial Planner, banker or the Butler's Development Office 330-743-1107 ext. 403.

Q: Will my bequest help reduce estate taxes?

A: Charitable bequests can reduce (or even eliminate) the amount of estate tax their beneficiaries will owe. Your Financial Planner can best assist you with estate taxes and how to reduce them.

Good news! President Obama has signed the bill making the IRA Charitable Rollover a permanent feature of the tax code, effective immediately. The IRA Rollover had expired on December 31, 2014, but is now retroactively reinstated for all of 2015 as well as for future years. The provision allows individuals 70 and older to donate up to \$100,000 tax-free from their Individual Retirement Accounts (IRA) directly to charities.

PEOPLE & EVENTS

Winter/Spring 2016



Mr. James Irvine Swinden, President of the Irvine Museum speaking at preview of the California Impressionism exhibition.

Trustees Circle members enjoyed a very special preview reception for the **California Impressionism from the Irvine Museum** exhibit October 3.



Vince & Phyllis Bacon accepting the **Outstanding Philanthropists Award** at the annual Association of Fund-raising Professionals National Philanthropy Day Awards this past November. The Bacons have assisted the Butler with numerous project through the years.

In November, the Butler hosted a **Holiday Open House** in Youngstown. The afternoon event featured refreshments, a gallery tour by Director Zona, special sales in the Museum Gift Shop and Fine Arts Sales Gallery.



The Butler's Open House on November 22 was enjoyed by hundreds of children and adults.



YSU President, Jim Tressel; ; Butler Director, Lou Zona; Speaker of the House, Cliff Rosenberger; Representative Michele Lepore-Hagan; and Minority Leader, Fred Strahon.



The Pittsburgh Pirates Charities held their Care-a-Van event at the Butler for Campbell School children who have had exemplary behavior.

Dr. Zona met the Ohio Speaker of the House, Cliff Rosengerger in November for a brief tour of the Butler and spoke with him about our upcoming needs. He also toured a larger group of Ohio legislators the following day. The Butler is hoping to obtain approximately \$600,000 for air conditioning of Butler North and cleaning and replacing the aging covering of the stained glass window also in the Butler North. The Butler's marble restoration project would also be assisted through the state grant.

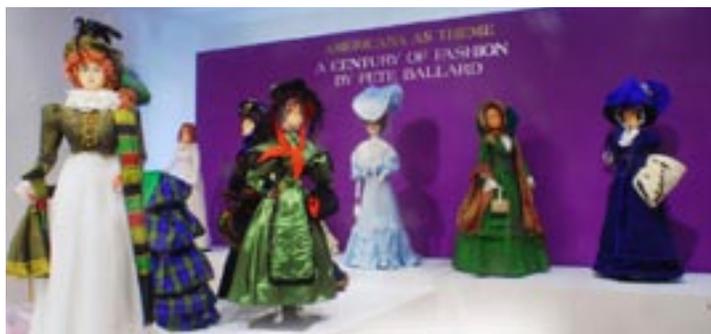
The 45th American Holiday at the Butler began with a Butler Members Preview Party December 4th (left). Public Sale Days followed December 5th & 6th. The annual event helps to fund Butler free programs.

Special thanks to American Holiday Committee members **Cynthia Perantoni Anderson, Norm Anderson, Donna Beatty, JoAnn Blunt, Stan Boney, Gina Centofanti, Marilyn Chiu, Dr. Y. T. Chiu, Jim DeGood Nancy M. DeGood, Sharon Diehl, Susan Gallagher, Atty. Rebecca Gerson, Mary Jo Heller, Atty. Robert Heller, Amy Kaufman, Diane Leonard, Ken Leonard, Deb Liptak, John MacIntosh, Marjorie Miller, Tony Monaco, Rich Morgan, Audrea Neri, Catherine Powers, Reggie Reynolds, Susan Rowley, Fred Schuster, Glenn Stevens, Rick Shale, Juanita Sherba, Paul Sherba, Guy Shively, Kary Shively, Mark Shohayda, Ellen Tressel, Florence Wang, Barb Woerner and Mary Lou Yaist.**



EXHIBITIONS

Winter/Spring 2016



Extended Through Winter

A Century of Fashion by Pete Ballard

(Butler North McIntosh Gallery)

Extended due to popular demand. This exhibit features the noted West Virginia designer's historic fashion designs which span the 19th century.



On the Road Again by Deborah Quinn-Mason. This painting is from a private collection.

December 20, 2015-February 21, 2016

Pastel Society of America Annual Exhibition

(Giffuni Gallery, Youngstown)

The exhibition features works by some of the nation's premier pastel painters. The works are drawn from the organization's annual fall exhibition held at the National Arts club in New York City. The Pastel Society of America (PSA) is the oldest organization of its kind in the nation.



December 27, 2015-February 28, 2016

Gabriela Gonzalez Delloso

(Finnegan/Hynes Gallery, Youngstown)

Gabriela Gonzalez Delloso is a figurative, romantic painter, with a surreal twist. Her subjects include self-portraits, brides and historical women artists. The exhibition, *Homage Paintings: Highlighting the Her*, pays tribute to important women throughout art history and other female inspired topics. A reception will be held January 17.

January 3-February 16, 2016

Aperture: Photographs from the Aperture Foundation NY Aperture was originally conceived, in 1952, to promote the appreciation of the art of photography. Co-founders include Ansel Adams & Dorothea Lang. This exhibition follows the evolution of the Aperture Foundation through a display of photographs from its collection spanning a period of fifty years. In the process, it charts the evolution of photography itself. *Aperture: Photography* is organized by Aperture Foundation. This exhibition is sponsored by 1285 Avenue of the Americas Art Gallery, in partnership with Jones Lang LaSalle, as a community-based public service.



January 10-March 13, 2016

SIGNS Photographs by Chuck Biddle and Mark Perrott

(Trumbull)

Pennsylvania photographers Chuck Biddle and Mark Perrott have each documented roadside, mid-century motel and rooftop signs for the better part of thirty years. Their mostly straightforward photographs present the losses, twists of fate, and the paradoxes of these American roadside and rooftop landmarks. Meet the artists January 10.



January 10-February 28, 2016

James Pernotto: MERKABA

(Davis Gallery, Youngstown)

James Pernotto is one of the most celebrated artists in Northeastern Ohio with works in numerous public and private collections throughout the United States. This exhibition of recent work, *Merkaba*, deals with universal images with reference to time and place. Although his process is primarily intuitive, the works often center on "Patterns, proportions, shapes and harmonies."

February 14-April 10, 2016

Audrey Flack: Heroines

(Mesaros Gallery, Youngstown)

Flack, one of America's most honored artists has focused as the theme of heroines in a series of recent drawings and prints. This exhibition is organized by Lafayette Art Galleries, Easton, PA.

Audrey Flack signing "Un Bouchee".



EXHIBITIONS

March 6-April 17, 2016

Ohio Pastel Society (Giffuni Gallery, Youngstown)

The organization of Pastel artists from every corner of the state of Ohio explore the power of the medium and its creative range. The Butler exhibition is the organizations first group show in the Youngstown area.

March 20-April 24, 2016

78th Area Artists Annual (Youngstown)

The Butler's area show is open to artist who reside within Columbiana, Mahoning and Trumbull counties in Ohio; and Lawrence and Mercer counties in Pennsylvania. Works in all media are eligible including oil, watercolor, acrylic, pastel, drawings, prints, photography, ceramics, sculpture and crafts. This year's show was judged by H. Anderson Turner.



April 3-May 29, 2016

Leslie Adams (Trumbull Branch)

Leslie Adams' work has been seen and enjoyed in numerous Midyear exhibitions. This one person show demonstrates the range of her talent and her extraordinary virtuosity. As a prominent Ohio artist she has been commissioned to paint more than a dozen official portraits including Governors Bob Taft and Ted Strickland.

April 30-June 26, 2016

Autumn de Forest (Mesaros Gallery, Youngstown)

Autumn de Forest is an artist who happens to be fourteen. She moves freely between abstraction and representation, often mixing elements of both. She experiments with different techniques, such as laying down gold leaf on top of painted expanses. It may come as a surprise that a number were painted by a five year old. Autumn's family tree has a number of art world figures including her great great uncle Hudson River School painter, Lockwood de Forest. Meet the artist April 30.



Autumn de Forest, at 12 years old, working on a painting to honor her great great uncle, artist Lockwood de Forest who painted a scene of Alaska (right). A few years earlier she visited Alaska and decided to paint a similar scene in tribute to her uncle.

Winter/Spring 2016

May 1-June 12, 2016

George Gallo (Finnegan/Hynes or MacIntosh, Gallery, Youngstown)

George Gallo's approach is to paint outdoors en plein air and considers the act of painting a performance. He is very much inspired by the works of Pennsylvania Impressionists Edward Redfield and Daniel Garber. Gallo is also a noted Hollywood director and screenwriter having done such films as



Midnight Run, Bad Boys, and Middle Men. He wrote and directed, Local Color, a semi-autobiographical film based on the painting experiences of his youth. Gallo's work can be found in prominent collections around the world including the private collections of Robert DeNiro, Meg Ryan, Bruce Hornsby, Gary Sinise, Armin Mueller-Stahl and Mel Gibson. The artist will be present at the Trustees Circle reception.



May 1-August 21, 2016

ALFRED LESLIE 10 MEN

(Giffuni Gallery, Youngstown)

Famous since the 1950s for his abstract and figurative painting, Alfred Leslie has updated his craft for the contemporary age. On view will be ten larger-than-life oil pastels including portraits of Sam Francis, Richard Bellamy, Al Held, Jerome Liebling, Joel Oppenheimer and Willem de Kooning (seen left), as well as three self-portraits. This exhibition was organized by Janet Borden, Inc., NYC.



EDUCATION/PROGRAMS

Winter/Spring 2016



Students from the Columbiana County Rural Scholars program toured the Butler Institute during the California Impressionism exhibit. Following the tour, students were actively engaged in creating still life Impressionistic paintings. The Academic Program Coordinator, Wendy Pfrenger, reflected on the visit, "The students came home so excited and inspired- couldn't say enough about how impressed they were and how much they enjoyed it."



The November Holiday Open House brought hundreds of kids of all ages to the Butler Institute of American Art. Tour Coordinator, Sal Persin and Docent, Carolyn Stellers assist students with one of the many art activities.



Museum intern, Maggie Kamenitsa- center, explains the scavenger hunt to museum visitors at the Holiday Open House.

Recently the Butler joined Mercy Health Community Health Education in a program relating the therapeutic benefit of self expression and reflection for individuals who experience illness, trauma and mental illness issues. The program focused on how art therapists use art to enhance physical, mental and emotional well-being. Butler Docent, Donna Beatty, talks with a program attendee at the Avalon Inn event. (Photo by Carol Ohr.)



Left to right: Elizabeth Moore, Pat Godjics, Fred Schuster, Audrea Neri, Cynthia Anderson, Joan Kopcjal, Sylvia Fabian

Active and Alumni Docents enjoy fellowship at the Docent Holiday get together.



Dr. Zona (back left) looks on as players from the Pittsburgh Pirates, Care-a-Van interact with students during their December visit.

THE BUTLER INSTITUTE OF AMERICAN ART— ARTS IN THE EARLY MORNING PROGRAMS TO BEGIN IN FEBRUARY 2016!

- **STROLLER ART:** Gallery tour for parents or caregivers with babies in tow-stroller aged infants up to 24 months old. Informal gallery tour. Coffee or tea following in the museum Collections Café. **Beginning Thursday, February 4 at 10:00 a.m. and continuing on the first Thursday of each month.**
- **YOUNG FRIENDS ADVENTURE:** Youth visitors ages 2-5 and their parents/caregivers will join us to share special illustrated children's picture books and art in the galleries. Enjoy looking, learning, listening, sharing and artful fun while nurturing a love for art and reading. Children will conclude the adventure with an art activity. **Beginning Thursday, February 11 at 10:00 a.m. and continuing on the second Thursday of each month.**
- **SENIOR ART AND LEARN:** Senior citizens can enjoy a docents guided tour focusing on particular works of art from a featured exhibition. Each gallery experience encourages "slow looking", the opportunity to learn about one (1) or two (2) works of art in depth for about thirty minutes. Afterwards, enjoy a light breakfast and discussion with your friends and museum docent in the Collections Café. Breakfast reservations must be made ahead of time and scheduled through the Education Department. Please call 330.743.1107 ext 115 or 114. **Beginning Thursday, February 18 at 10 a.m. and continuing on the third Thursday of each month.**

Each of these programs is a free monthly program and will be arranged through the Education Department. Arts in the Early Morning funded by: The Dominion Foundation, The Howard and Jeanne Karr Charitable Foundation, The Kiwanis Club of Youngstown, and the Schwebel Family Foundation.

UPCOMING FAMILY DAYS IN YOUNGSTOWN AND HOWLAND

FAMILY DAYS-Youngstown Butler, Sundays at 1:30 pm

Join Sandy Trolio, a Butler art instructor, and Butler docents for an afternoon of fun at the museum. Listen to a story in Sweeney Children's Gallery, and visit a museum exhibit. Then return to Sweeney to create a work of art based on your museum experience. This program appeals to pre-school through primary grade children and is a great opportunity for families to spend quality time together as they learn about art. Call 330.743.1107, Ext. 115 for more information.

January 17, 2016 • February 21, 2016 • March 20, 2016 • April 17, 2016

FAMILY DAYS-Trumbull Branch, Saturdays at 2:00 pm

Sandy Trolio, Butler art instructor, and the children's librarian from the Howland Branch of the Warren-Trumbull County Library join for an afternoon of art and literature. A children's librarian reads a story from the library collection and a Butler art instructor directs an art activity. Registration is not required. The program is free and geared for children 10 years of age and younger accompanied by an adult. Call 330.743.1107, Ext. 115 for more information.

January 16, 2016 • February 20, 2016 • March 19, 2016 • April 9, 2016

Children's Art Classes -Youngstown Butler North

(Supplies included in fee.)

EARTH DAY

Lisa Zitello, art instructor

Saturday-April 16

Room B Fee: \$10

#018-Preschool/K (ages 3-6) w/adult partner 10:00-11:00 a.m.

PAINTING AND PRINTMAKING COMBINED (Homeschool)

Mary Pat George, art instructor

Thursdays-4 weeks-March 17, 31, April 7, 14 (no March 24)

Room A Fee: \$30

#012-Grades 1-8 12:30-1:30 p.m.

-OR-

Wednesdays-4 weeks-March 23, 30, April 6, 13

Room A Fee: \$30

#013-Grades 1-8 10:00-11:00 a.m.

LADYBUG PICNIC

Lisa Zitello, art instructor

Saturday-May 21

Room B Fee: \$10

#025-Preschool/K (ages 3-6) with adult partner 10:00-11:00 a.m.

Teen/Adult Art Classes-Youngstown Butler North

WATERCOLOR WORKSHOP (Beginner to Intermediate)

Marianne Pionati Hilke, art instructor

Fridays-2 weeks-January 29, February 5

Room B

Class Fee: \$50 (payable to BIAA)

Supply Fee: \$5 (payable to Marianne Pionati Hilke, first day of class)

#A01-Ages 14 & up 10:30 a.m.-3:30 p.m. (w/1 hr. lunch break)

BRINGING REALITY TO CANVAS (ALL LEVELS)

Sean Butler, art instructor

Saturdays-5 weeks-January 30, February 6, 13, 20, 27

Room B

Class Fee: \$55 (payable to BIAA)

Supply Fee: \$10 (payable to Sean Butler, first day of class)

#A02-Ages 14 & up 10:00 a.m.-12:00 p.m.

AND/OR

Saturdays-5 weeks-March 12, 19, 26, April 2, 9

Room B

Class Fee: \$55 (payable to BIAA)

Supply Fee: \$10 (payable to Sean Butler, first day of class)

#A03-Ages 14 & up 10:00 a.m.-12:00 p.m.

PEN AND INK

Nicholas Galipo, art instructor

Tuesdays-4 weeks-April 5, 12, 19, 26

Room B

Fee: \$50

#A13-6:00-8:00 p.m.

Children's Art Classes - Trumbull Butler

(Supplies included in fee.)

CARTOON DRAWING

Nicholas Galipo, art instructor

Saturdays-4 weeks- March 5, 12, 19, 26

Fee: \$40

#T001-Grades 5-8 1:00-2:30 p.m.

DRAWING

Joe Fragle, art instructor

Saturdays-4 weeks-April 9, 16, 23, 30

Fee: \$30

#T002-Grades 3-8 9:00-10:00 a.m.

The Butler Institute of American Art

524 Wick Avenue • Youngstown, Ohio 44502

Telephone: 330.743.1107 • Fax: 330.743.9567

ADMISSION IS FREE AT ALL LOCATIONS



Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Upcoming Lectures

Thursday, January 14, 12 noon and Sunday, January 24, 2pm—**Gallery Talk/Tour of Aperture Photography**

Illustrated Art Talks

Join Butler Director Dr. Louis Zona for three illustrated talks:

Sunday, January 31, 2pm—**Thoughts on Jasper Johns, Robert Rauschenberg and Andy Warhol**

Sunday, February 14, 2pm—**Thoughts on Contemporary Realism**

Sunday, February 21, 2pm—**Unraveling Abstraction**

All talks will be held at the Zona Auditorium, 1st floor Beecher Center. These programs are free of charge; seating is on a first come first serve basis.

Each Tuesday at noon in the Butler's Beecher Center auditorium, a film on art series is presented free of charge.

Learn more about world art and artists through this wonderful program.

Receipt of this publication by mail is a benefit of Butler membership.

HOURS:

The Butler Institute/Beecher Center/Butler North

Open 11 am to 4 pm Tuesday through Saturday; Sunday noon to 4 pm. Closed Monday and major holidays.

The Butler Trumbull Branch is located at 9350 East Market Street in Howland Township, Ohio. Open Wednesday through Sunday, 11 am to 4 pm.

TOURS, CLASSES & PROGRAMS:

Tours may be arranged by calling the Butler's Education Department, 330.743.1107, ext. 115. For program information, including museum outreach, call ext. 114. For art class information call 330.743.1107, ext. 221.

PARKING:

In Youngstown, limited free parking is available in the Butler's private lot located on the museum's north side. Additional parking is available at a nominal cost in Youngstown State University lots.

In Howland, ample free parking is provided on the museum's property.

MEMBERSHIP:

Butler membership offers a variety of benefits including discounts on art classes and museum shop purchases. (The Youngstown Foundation will add 5% to qualified contributions to the Butler if the check is made payable to the Youngstown Foundation and is for a minimum of \$100.) For membership information call ext. 210. Butler Members receive this publication by US Mail as a benefit of membership. Help the Butler and the environment by becoming an email subscriber. You will receive all exhibition information and museum invitations on your computer at home or at work! To become an online member, email your request to info@butlerart.com.

ANNUAL PROJECT FOR SPECIAL NEEDS

The Butler's Annual Giving campaign provides much needed funds for museum projects. The Butler is grateful for the past donations of many generous individuals. For information concerning this important fund raising effort, call ext. 210.

RENTAL OF BUTLER FACILITIES:

The Butler Institute of American Art's exhibition sponsorship program includes the use of the museum for weddings, parties and other private events. Call ext. 122 for information and guidelines for use of the Butler's facilities.

COLLECTIONS CAFE at the Butler is open weekdays and on weekends for Butler events. Call 330.743.9779 for café information.



Dear Friend of the Butler,

You have no doubt learned of the passing of Kathryn Earnhart, the longtime Butler Public Relations Director.

Kathy loved the Butler and greatly enjoyed her job which she performed with extraordinary competence and grace. The beautiful Butler brochures, catalogues, and announcement cards, which were widely admired, were created by Kathy.

She was beloved by the media because of her personality, professionalism and gentle approach to spreading the word about the Butler and its programs. She possessed the extraordinary ability to write about art which made her press releases and publications both educational and highly original. She was bright, witty and extremely talented.

Her contributions were many and all of us who knew her have lost a beautiful and caring friend and colleague. Kathy never drew attention to herself and always preferred to be in the back of the room. She would, I am sure, not have approved of this note but I felt a real need to share these thoughts with you about such an extraordinary person.

Kathy Earnhart and her good work will live on in our hearts and minds. May she rest in peace.

On behalf of Butler Board President, Dr. John Dunne, the Museum's Trustees staff & friends, we extend our heartfelt sympathy to the Earnhart family on the monumental loss.

Sincerely,

Louis Zona

Director

The Butler Institute of American Art