

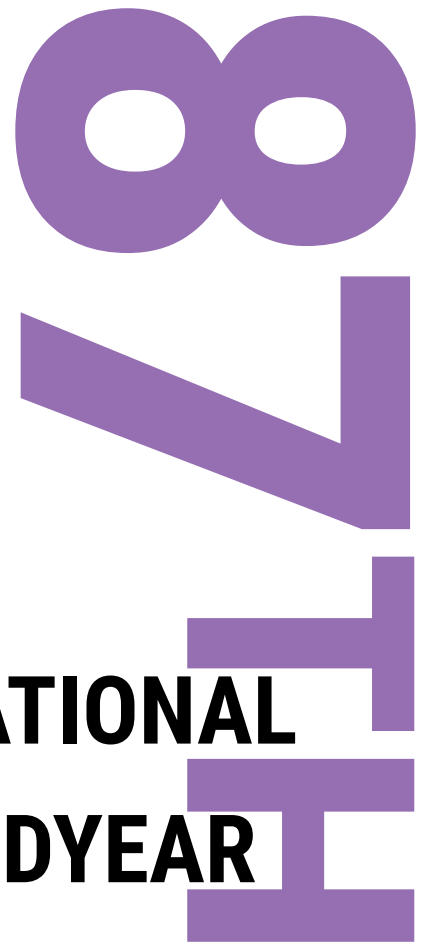
The Butler Institute

OF AMERICAN ART

524 WICK AVE

YOUNGSTOWN, OH 44502

330.743.1107



NATIONAL MIDYEAR EXHIBITION

■ 2023

APRIL 11, 2023

Entries and fees
are due

JUNE 2, 2023

Accepted works
are due

JUNE 25, 2023

Opening reception
and award
announcement

AUGUST 20, 2023

Exhibition Closes





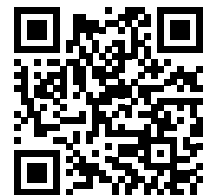
Gary Lichtenstein will be the juror for the 87th National Midyear Exhibition.

Renowned painter Gary Lichtenstein demonstrates true abstract expressionism via his spectacular use of color. His paintings, more than 200 oil-based works to date, exhibit mastery of the properties of light absorption and reflection, specifically with regard to the visual impact of color. Inspired by artists such as Robert Motherwell and Helen Frankenthaler, Lichtenstein creates canvases which have frequently been described as ethereal, and he has been praised as one who manages to capture a “sense of no-self...” In fact, the composition of Lichtenstein’s work has been referred to as atmospheric... “evocative of natural forms and phenomena.”

In addition, Lichtenstein has collaborated with over one hundred artists during the course of his forty-five year career.

Legendary rock & roll poster artist Bob Fried was one of Lichtenstein’s earliest influences and also one of his greatest. A pioneer of silkscreen production, Fried was among the first to use the medium to produce original works of art; his psychedelic, 1960s poster art was embraced by rock bands such as Pink Floyd, The Grateful Dead, Santana, Genesis and Steppenwolf. By the time he met Lichtenstein, Fried had moved away from the rock art genre and was focused exclusively on the creation of original silkscreen prints and sculpture. Together, Fried and Lichtenstein dove into what was, at the time, relatively new territory: embracing the unique method of painting through silk – effectively taking an image apart and putting it back together again, screen by screen, color by color, layer by layer. During their 2 ½ year collaboration, the artists produced original artwork that would grace the highly anticipated Baha Exhibition at the San Francisco Museum of Art in 1975. Fried’s untimely death, however, two days before the opening of the exhibition, took the San Francisco art world by surprise. It also inspired the launch, three years later, of SOMA Fine Art, Lichtenstein’s first entrepreneurial venture.

Consider becoming a member and help support future Midyear Exhibitions! To download the membership form on our website at www.butlerart.com, find the donate tab at the top for the dropdown menu to the membership page. Or email library@butlerart.com to have a form mailed to you.



Membership

The Midyear is an annual juried exhibition of original work in two dimensional media open to any artist 18 years of age or older and living in the United States of America or its territories.

RULES OF ENTRY

1. Entrants must reside in the USA or one of its territories, and must be 18 years of age or older.
2. Entrants may submit up to three works. Works must be created after January 1, 2021. All works must hang on the wall by securely attached D-rings or a wire. Works may be paintings, works on paper, or relief. Works must measure less than 6 feet in any direction and must weigh less than 125 pounds. Works must be original to the submitting artist and may not have been included in previous Butler exhibitions.
3. Entrants must submit digital jpeg images of work via flash drive no later than April 11, 2023. Digital images must have minimum 300 dpi/ppi resolution. The submitted images are assumed to be accurate representations of the actual work. One image per entry. Please title each entry image with the artist's last name, underscore, title. **For example, Homer_Snap the Whip.** Spaces between the words in the title are preferred. Flash drives will not be returned.
4. Mail the signed entry form with credit card information or check payable to The Butler Institute of American Art (or BIAA) in the amount of \$40.00. Entry fee is non-refundable. Please fill out all information clearly and accurately. Entrants must include a self-addressed stamped envelope (SASE) to receive notification of acceptance status. Signed entry form with payment and SASE must be postmarked by April 11, 2023. Late submissions will not be considered.
5. **All questions should be directed to the Midyear Exhibition curator Liz Hicks-Skeels at Lhicks-skeels@butlerart.com, or 330-743-1107 ext.1108.**

INSURANCE LIABILITY

ARTISTS MUST PROVIDE THEIR OWN INSURANCE.

Works will be handled with care and professionalism, but acceptance into the exhibition is at the artist's risk. Entrants must insure their own work. The Butler cannot assume any liability for loss or damage, however caused. Submission of work and signature of the artist on the entry form constitute agreement to all terms, conditions and rules of entry.

CASH AWARDS

Cash awards will be announced Sunday, June 25, 2023. Winners not present at the exhibition opening will be contacted by mail after that date.

MIDYEAR PRIZE

The Butler will award one solo show. The Midyear Prize Exhibition will take place in winter of 2024. To be eligible for the Midyear Prize the artist's work must first be accepted into the 87th National Midyear Exhibition. Upon notification of acceptance artists will be asked if they wish to be considered for the Midyear Prize, and if so, to provide an online link to a body of work. Other conditions apply and will be described in detail upon acceptance into the 87th National Midyear.

DELIVERY ARRANGEMENTS

Artwork being shipped must arrive no sooner than May 23, 2023 and no later than June 2, 2023.

No delivery on Saturday, Sunday, or Monday. All shipping arrangements and costs are the responsibility of the artist. A prepaid return shipping label must be included with the work upon arrival. Return shipping should reasonably be expected to leave The Butler by Sept. 15, 2023.

In-person deliveries will be accepted May 30 – June 2, 2023 between the hours of 11 AM – 3 PM.

In-person pickup will take place Aug. 29 – Sept. 1, 2023 between the hours of 11 AM – 3 PM.

Shipping questions should be directed to Liz Hicks-Skeels at Lhicks-skeels@butlerart.com, or 330-743-1107 ext.1108.

ENTRY FORM: 87TH NATIONAL MIDYEAR

PLEASE PRINT CLEARLY

2023

NAME: _____
ADDRESS: _____
CITY: _____
STATE / ZIP: _____ / _____
EMAIL: _____
PHONE: _____

NON-REFUNDABLE \$40.00 ENTRY FEE (BUTLER MEMBER \$20.00)

- Payment: Make **CHECK** payable to BIAA or fill out credit card information
- Mail to Attn: *Midyear, The Butler Institute of American Art, 524 Wick Ave., Youngstown, Ohio 44502*
- Enclose usb drive
- Enclose a self-addressed, stamped envelope for notification.

16 Digit Credit Card Number _____

Print Name on Credit Card _____

Card Holder Signature _____

Expiration Date _____

(CHECK) The Butler does not handle sales of artists' work. As a courtesy, the Butler will provide your contact information to interested buyers upon request.
If you wish to be contacted by an interested buyer check the box

(CHECK) I grant permission to The Butler Institute of American Art to reproduce my art in press releases, invitations, newsletters, publications and on the Butler's website and social media.

TITLE OF ENTRY #1: _____

MEDIUM: _____

SIZE IN INCHES (HxW): _____

TITLE OF ENTRY #2: _____

MEDIUM: _____

SIZE IN INCHES (HxW): _____

TITLE OF ENTRY #3: _____

MEDIUM: _____

SIZE IN INCHES (HxW): _____

I confirm that the art I submit is entirely my own work. I understand that any flash drives I submit become the property of the Butler and will not be returned. My signature below constitutes agreement to all terms and rules of entry stated on this form. (CHECK)

(SIGNATURE) _____

(DATE: MM/DD/YY) _____



Required for Entry
FILL OUT AND PRINT CLEARLY



NOTIFICATION CARD

ARTISTS NAME: _____

TITLE OF ENTRY #1: _____ ACCEPTED NOT ACCEPTED

TITLE OF ENTRY #2: _____ ACCEPTED NOT ACCEPTED

TITLE OF ENTRY #3: _____ ACCEPTED NOT ACCEPTED